



From left to right: Valerie Coleman, Quincy Hilliard, Adolphus Hailstork, Dorothy Rudd Moore, Coleridge Taylor, Courtney Bryan, Undine Moore Smith, Naimah Bilal

A CELEBRATION OF BLACK COMPOSERS & ARTISTS PLUS OTHER RESOURCES

The performance of past, present and future compositions is important to the legacy of the art form because Black Composers Matter.

-Marcus Eley

The following is a list of resources where you can find compositions for the clarinet by black composers, explore recordings and other repertoire by black artists and engage in work to fight injustice as a musician. Of course, this is just a beginning list, but we must start somewhere. We encourage you to use this list not only during Black History Month, but always. If you have additional resources that you think would be useful to include, please email us and we'd be happy to add them: info@music-threesixty.com

- [350+ compositions by black composers](#), compiled by Kyle Edward Rowan.
 - A comprehensive list that gives publisher and recording info.
- [Institute for composer diversity](#) (Clarinet spotlight)
 - *Work by underrepresented composers that you can incorporate quickly and directly into your repertoire.*
- [Cedille Records](#)
 - *Not all of these are clarinet, but a nice resource of recordings of works by black composers.*
- *The Clarinet*, "[Clarinet Works by Black Composers](#)" by Marcus Eley
 - A list of compositions with short descriptions.
- If you have access to a library or inter library loan, this is a dissertation titled: A comprehensive performance project in clarinet literature : with an essay on solo and chamber music for woodwinds by black composers composed from 1893 to 1976 by Aaron Horne
- [But Not Forgotten](#): Music by African-American Composers for Clarinet & Piano
 - *Clarinetist Marcus Eley, and pianist Lucerne DeSa display the timeless class and musical stylings of composers whose music runs rich with the knowledge and desire of gifts to be returned through the notes on a page, and the instrument in one's hand.*





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- *Ixi Chen performs Courtney Bryan's "Fanfare for Moments of Courage"*
- "Recommended Recordings for Black History Month" from All Classical Portland
 - Not all clarinet, but a wonderful list to listen to not only this month, but always.
- "How can artists respond to injustice? Thoughts from seven musicians." New Music USA article.
 - Author Will Robin writes: "As I absorbed the constant proliferation of information and advice on social media, I knew I wanted to hear from artists I believed in, who have been thinking deeply, and for many years, about the role of musicians in enacting social change. Here are some of their thoughts."
- "Art for Art's Sake: Steps to Prevent Tone Deaf Social Justice Concerts", I Care If You Listen.
 - A thorough article about not just writing about, but taking action, when putting together concerts. "These crucial steps of creating a space to elevate affected individuals and to connect our audience to practical solutions are essential to social justice concerts. Without them, the event is doomed to be yet another loud cry for justice that speaks over—instead of to, with, and for—those voices who need to be supported."
- Music By Black Composers Website
 - This is an amazing resource - while they're currently focused on piano/string repertoire, they have so many cool things - like a black composer coloring book (for you music ed people out there perhaps), timelines, etc.
- Women's Philharmonic Advocacy
 - A site dedicated to leveling the playing field for women composers and celebrating the women's philharmonic.
- Bawse with a Cause Podcast
 - Are you generally curious about the career paths, personal stories, challenges, and triumphs of leaders in the nonprofit sector? Do you want to hear unique perspectives from black and brown leaders in this space? Are you an emerging black and/or brown leader, seeking to become more equipped and empowered with narratives that might help you navigate your own challenges and capitalize on your successes in the field? No matter where your curiosities, needs, or interests lie, #BAWSEWITHACAUSE is just the podcast for you. Naimah Bilal - BWAC Creator and Host