



TILL EULENSPIEGEL

Till Eulenspiegel's Merry Pranks, Op. 28

It chronicles the misadventures and pranks of the German peasant folk hero Till Eulenspiegel.

- Come off of the accent more than you think you need to.
- Use left hand D#.
- Play altissimo E as overblown A but experiment with putting your whole right hand down.

- Play the C highlighted the same length as the D.

- Use open fingerings to start these runs.

- Practice with a metronome. You have to be right with the bassoons.
- Work hard to match the bassoon articulation.

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- Any time you have this theme, play the first eighth after the sixteenths short! (Highlighted above)



- Practice this part gaining energy to the F and only playing the first 4 notes to get them completely solid before you move on.



- Bring out the *fp* in this section.



- Use open fingerings for these altissimo notes.