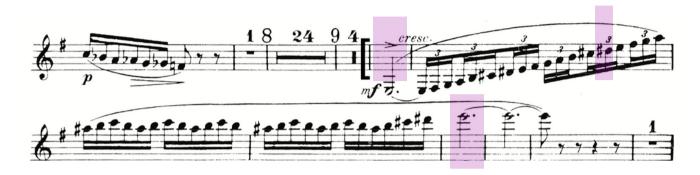
TILL EULENSPIEGEL



Till Eulenspiegel's Merry Pranks, Op. 28

It chronicles the misadventures and pranks of the German peasant folk hero Till Eulenspiegel.



- Come off of the accent more than you think you need to.
- Use left hand D#.
- Play altissimo E as overblown A but experiment with putting your whole right hand down.



• Play the C highlighted the same length as the D.



• Use open fingerings to start these runs.



- Practice with a metronome. You have to be right with the bassoons.
- Work hard to match the bassoon articulation.

TILL EULENSPIEGEL





Any time you have this theme, play the first eighth after the sixteenths short!
(Highlighted above)



• Practice this part gaining energy to the F and only playing the first 4 notes to get them completely solid before you move on.



• Bring out the fp in this section.



• Use open fingerings for these altissimo notes.